

Portfolio

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Architectural Designer

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DESIGN SOFTWARE

- AutoCAD
- Revit
- Rhino
- SketchUp
- Vectorworks

VISUALIZATION SOFTWARE

- Enscape
- Lumion
- Twinmotion
- V-ray

CREATIVE TOOLS

- Illustrator
- Indesign
- Photoshop

AI TOOLS

- Adobe Firefly
- KREA
- Luma
- MidJourney

ADDITIONAL

- Client Engagement
- Code Analysis
- Graphic Design
- Interdisciplinary Collaboration
- Presentation Design
- Social Media Management

ABOUT ME

Architectural Designer with a diverse background in design, urban planning, and architectural visualization, specializing in high-end residential, commercial retail, civil, and multi-family projects. With experience in client engagement, sales, and social media, I bring a unique perspective to every project. Currently exploring AI-driven techniques to enhance visualization and optimize design workflows. Dedicated to continuously expanding technical expertise, creativity, and collaborative skills to make meaningful contributions to the architecture field.

WORK EXPERIENCE

- **Designer II**
Cooper Carry | May 2022 - Present
Charlotte, NC
Produced comprehensive sets for commercial projects, developed concepts aligned with client vision, collaborated with subconsultants on structural and mechanical integration, conducted code analysis, created commercial guideline packages, reviewed submittals, made field reports, and contributed to all project phases.
- **Designer I Graduate Intern**
Beau Clowney Architects | June 2021 - January 2022
Charleston, SC
Designed and documented construction progress for new builds and historic renovations, client collaboration, designed custom cabinetry and built-ins.
- **Graduate Intern**
SGA NW | January 2021 - June 2021
Charleston, SC
Documented detailed drawings for commercial, K-12, and multi-family projects, conducted on site visits, analyzed building code, ensured design accuracy through coordination with general contractors and subcontractors.
- **Intern**
Charleston Design Center | 2018
Charleston, SC
Contributed to the "People Pedal Plan", a bike-friendly infrastructure initiative, directly reporting to the Mayor of Charleston to enhance urban mobility and sustainability.

EDUCATION

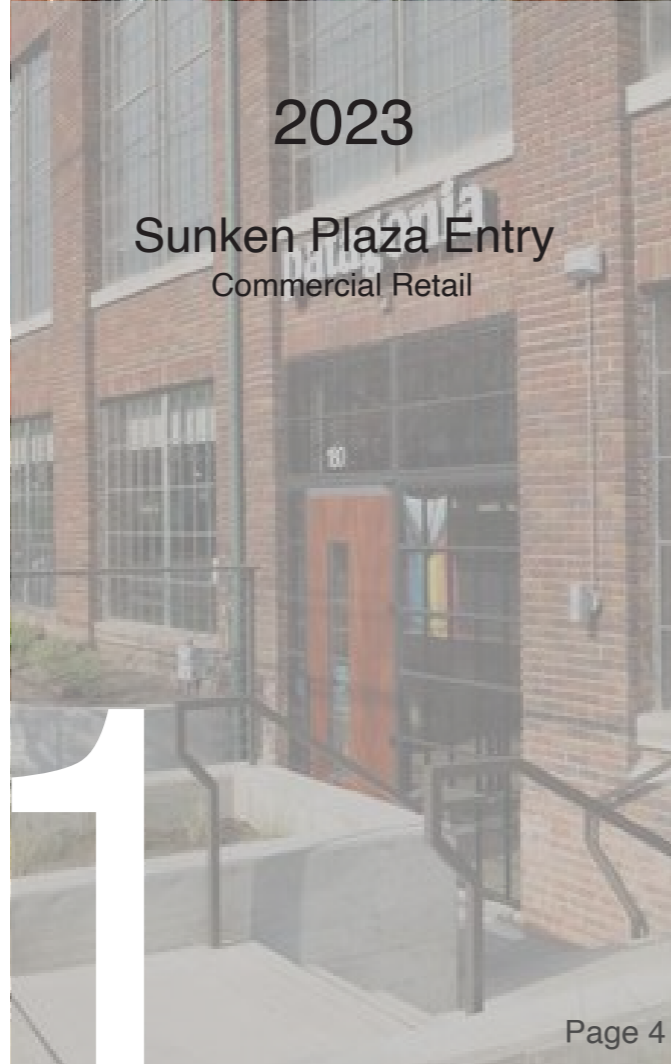
- **Masters in Architecture**
Clemson University | May 2022
Clemson, SC
- **B.A. - Historic Preservation + Community Planning**
College of Charleston | May 2019
Charleston, SC

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2023
Sunken Plaza Entry
Commercial Retail

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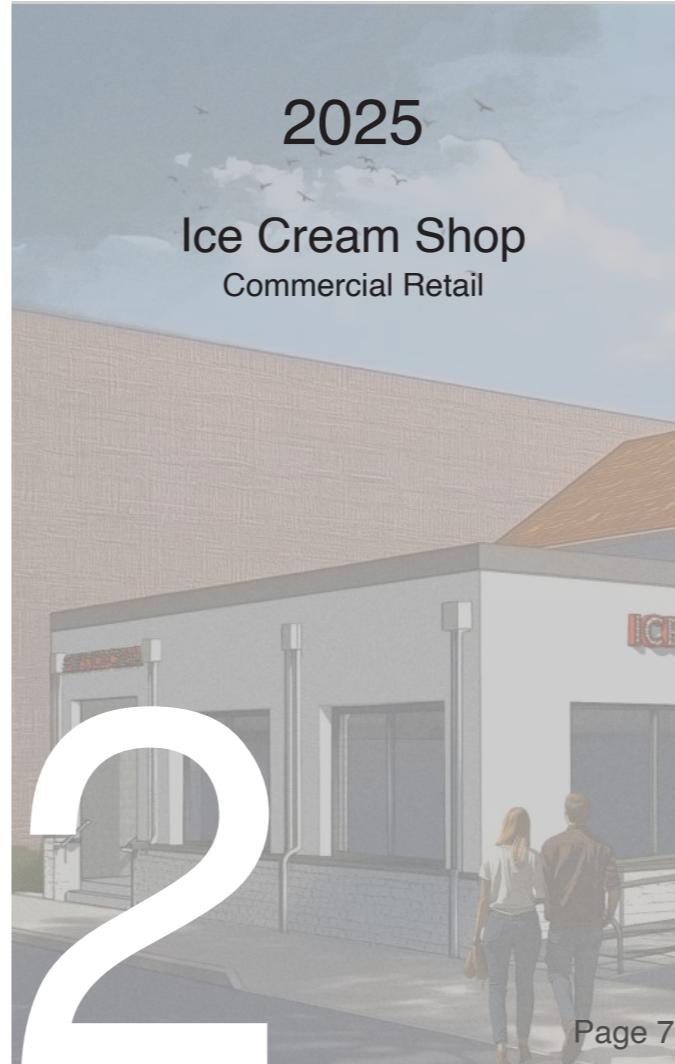
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2025
Ice Cream Shop
Commercial Retail

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2022
Commercial Guidelines
Client Design Guidelines

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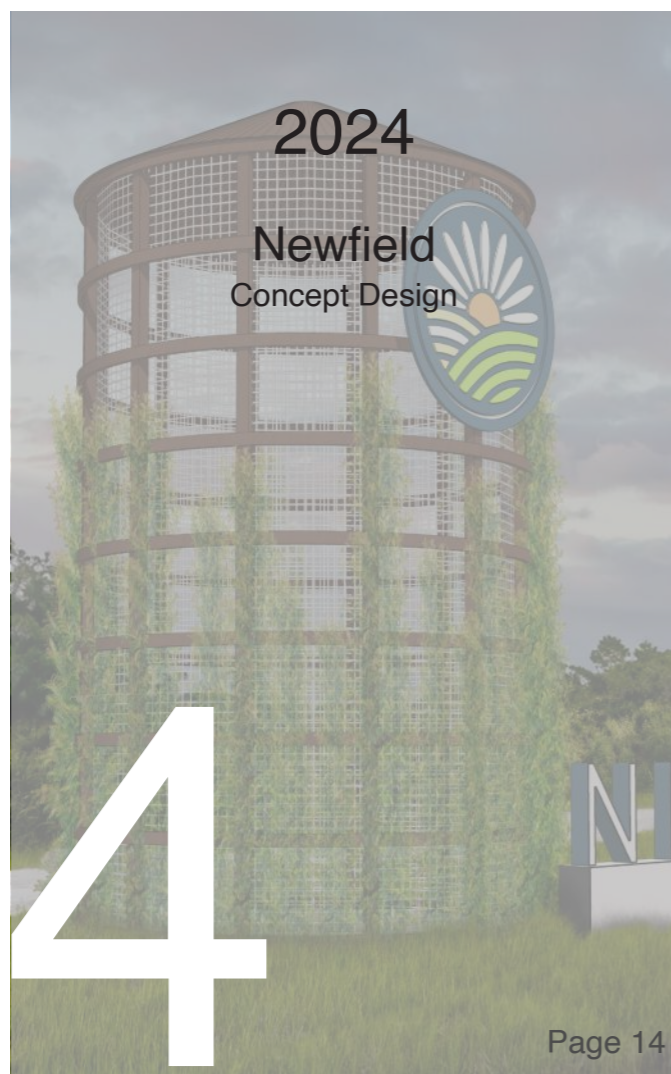
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2024
Newfield
Concept Design

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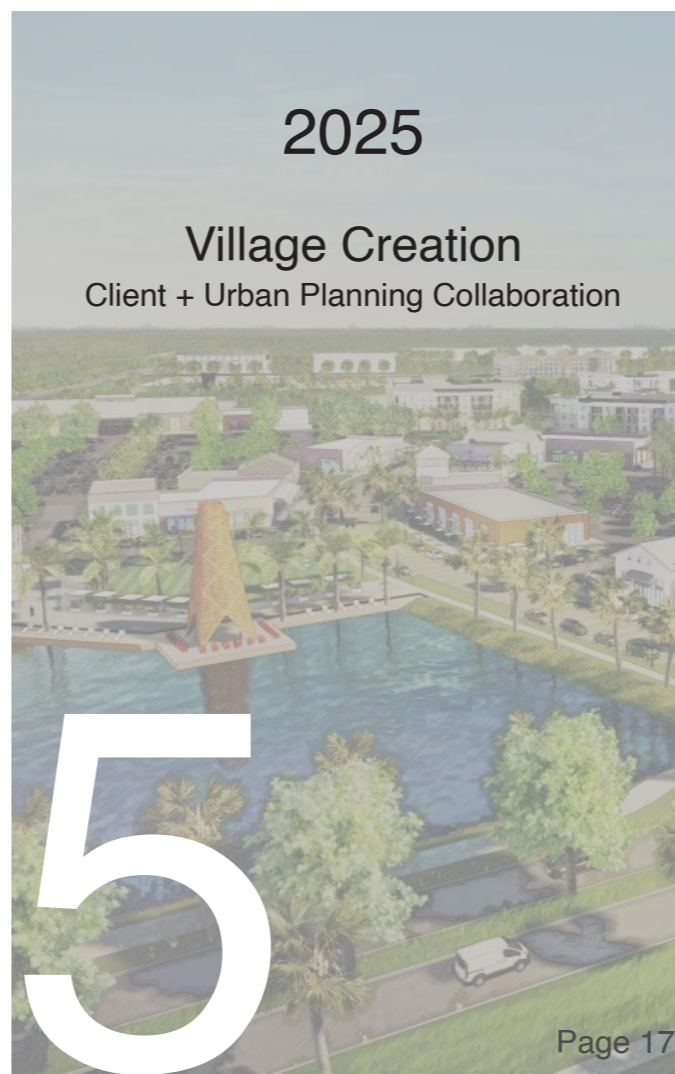
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2025
Village Creation
Client + Urban Planning Collaboration

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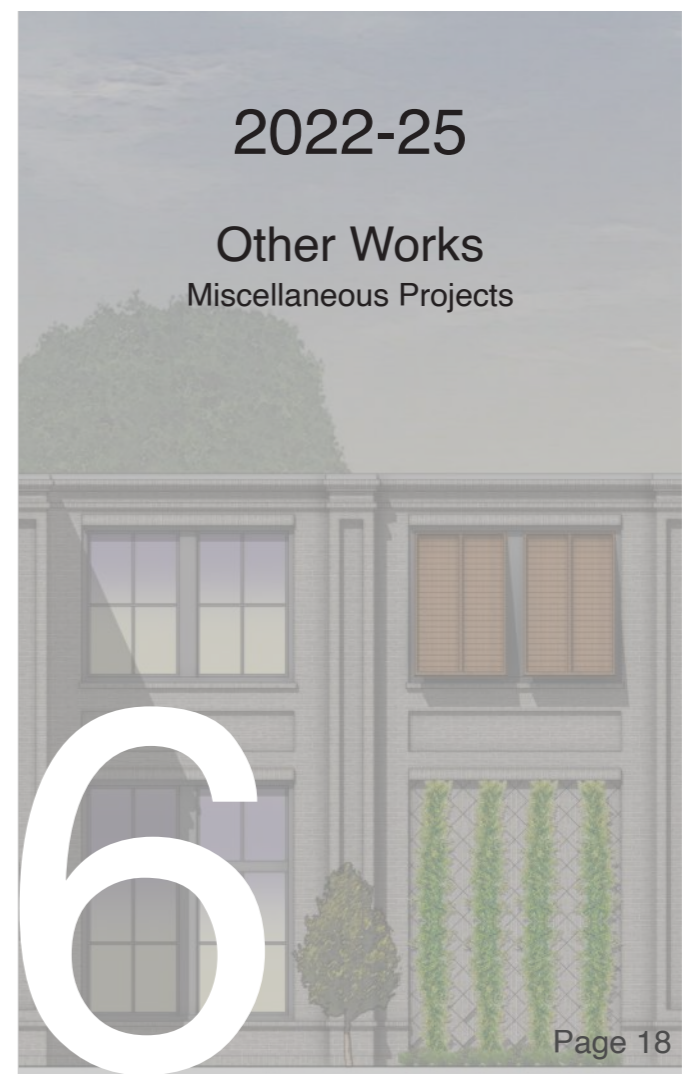
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2022-25
Other Works
Miscellaneous Projects

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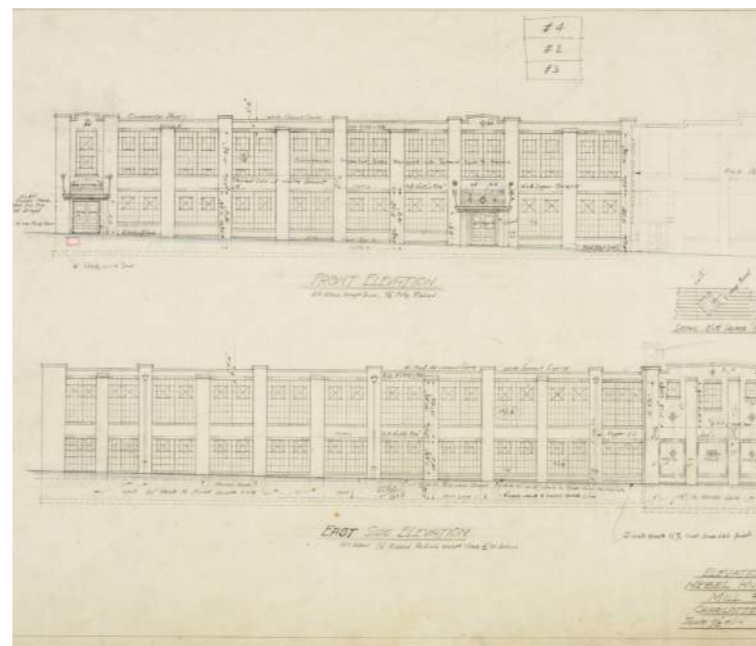


Sunken Plaza Retail Entry

CHARLOTTE, NORTH CAROLINA (2023)

This adaptive reuse project, completed by myself and my mentor at 505 Design in early spring of 2023, involved transforming a historic warehouse built in 1929 in Charlotte's Design District. Originally an industrial space and later used as an event venue, the building holds significant architectural value as a designated historic landmark. Our goal was to update the structure for an outdoor gear outfitter while preserving its historic character. Working closely with the local landmarks commission, we ensured that all modifications respected the building's legacy and integrated well with the surrounding context.

To address the challenge of the entrance being below street level, the design featured a "sunken plaza" concept, creating a sculptural entry that appeared carved from the ground. This thoughtful design provided both accessibility and a distinctive approach to the entrance. The central feature is a custom mahogany door that complements the building's red brick façade while reinforcing the outdoor outfitter's brand identity. Stairs and a ramp were integrated to provide clear access for all visitors. Cable wire guardrails were chosen to minimize obstruction and maintain visibility of the branding and entrance from the street.



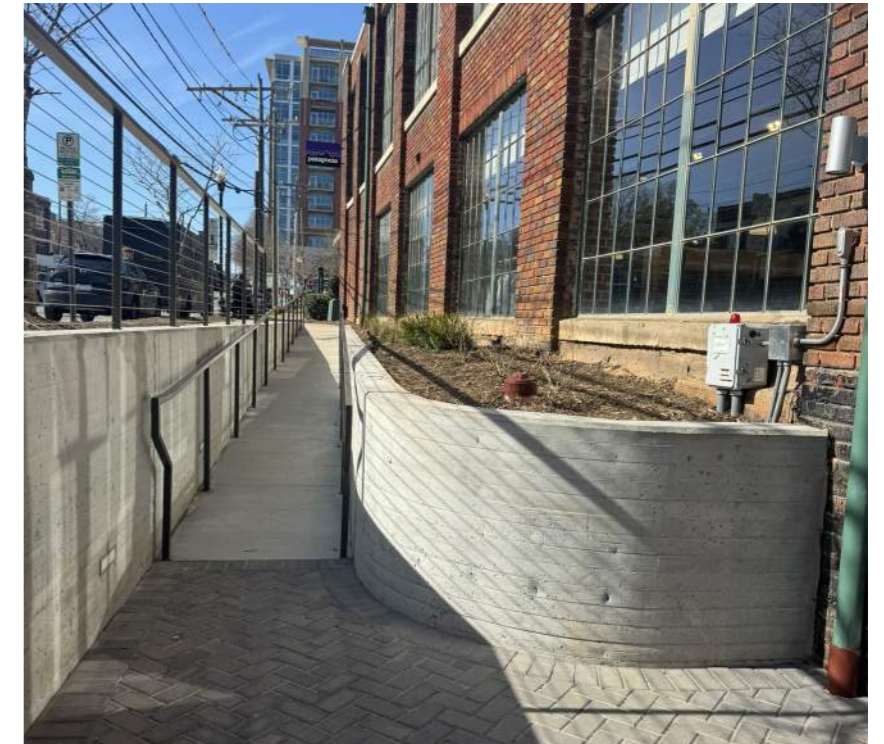
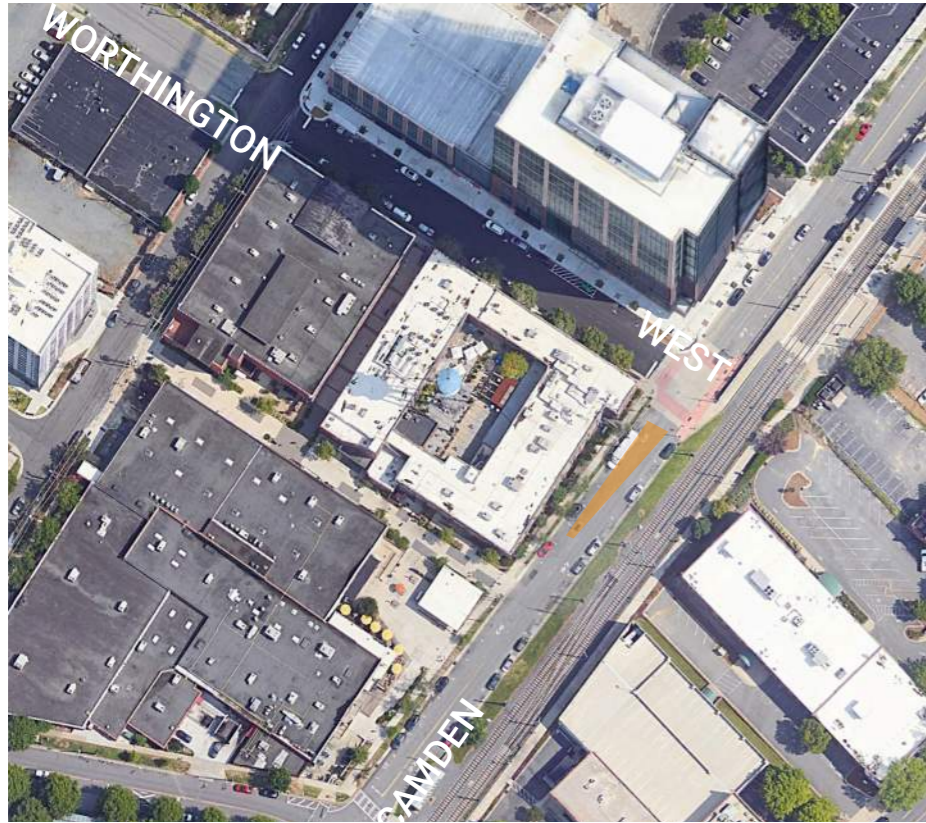
Original Drawings from 1929



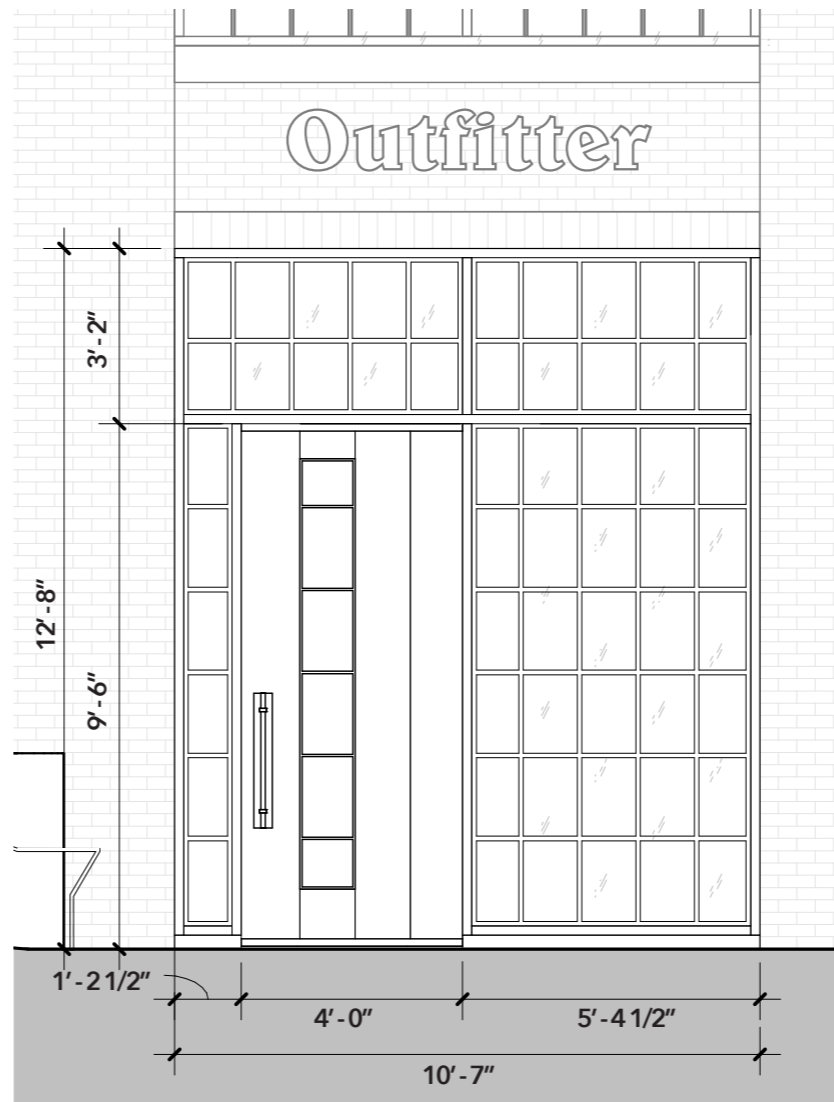
Street View Before Demo

1

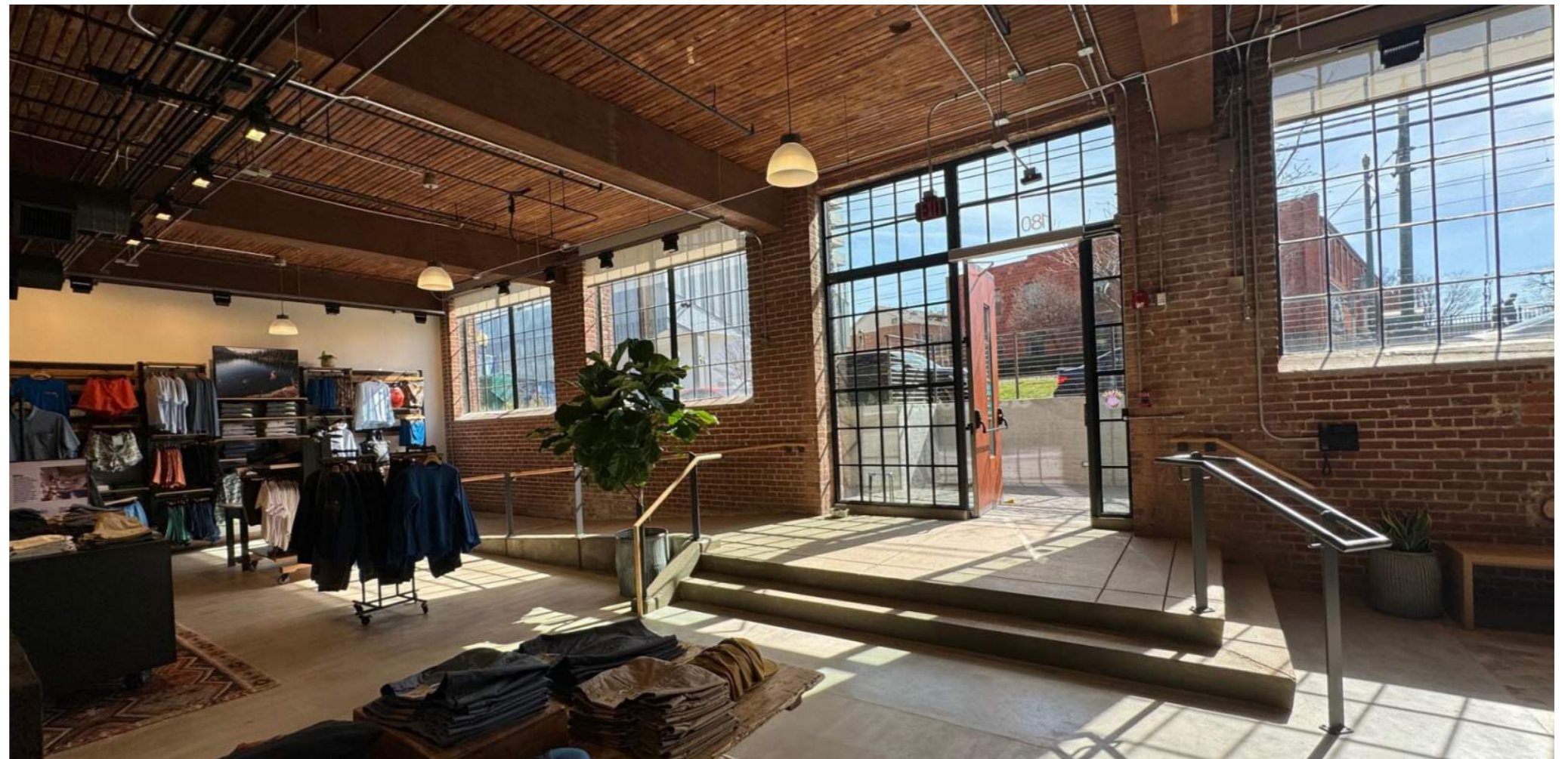
SUNKEN PLAZA
RETAIL ENTRY



The entry was designed to blend with the building's original character while showcasing Patagonia's brand. A custom blade sign was mounted at the start of the ramp for visibility. Inside, a grand platform was created to accommodate a floor height change, with steps and a ramp to ensure ADA compliance. The result is a thoughtful integration of adaptive reuse, brand identity, and accessibility.



Inside, the original wood flooring was removed to reveal the building's aged concrete, preserving the raw, industrial essence of the space. A grand entry was created with a large landing, providing a dramatic sense of arrival. Flanking this landing, stairs gently wrap on the front and side, creating a dynamic flow, while a ramp ensures accessibility on the opposite side. Custom handrails, with dark metal posts and light wood accents, echoed the industrial aesthetic and added warmth, aligning with the outdoor outfitter's natural, welcoming theme.



1

SUNKEN PLAZA
RETAIL ENTRY

ICE CREAM SHOP

HOUSTON, TEXAS (IN-PROGRESS)

This project involves the renovation and redesign of a historic building located in Houston's Rice Village, originally constructed as a residential home in 1950. Over time, the building had undergone various changes, including a commercial addition to the front, which has served as a dance studio and a bar, most recently in 2020. Our client, a well-known ice cream company, sought to transform this space into a unique retail location while adhering to their brand standards.

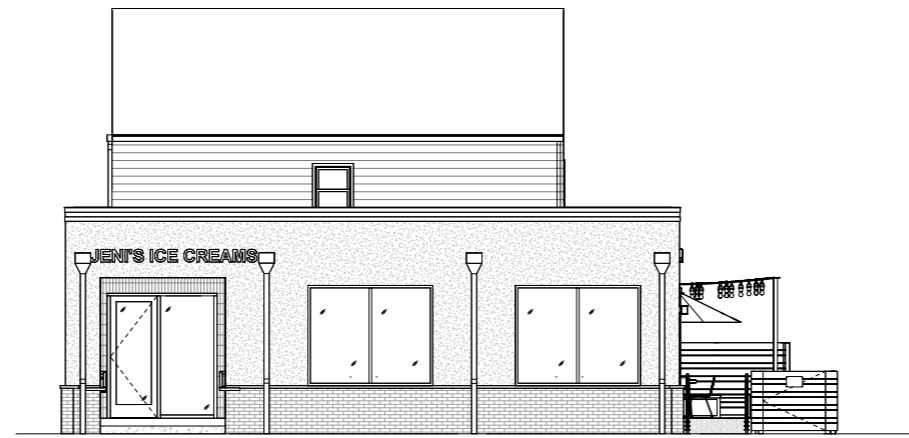


Design Challenge & Strategy: The project presented several challenges due to the building's complex history and limited space. The layout had to be carefully planned to maximize functionality and create an efficient flow for both customers and staff, while also meeting the client's specific design requirements.



2

ICE CREAM SHOP

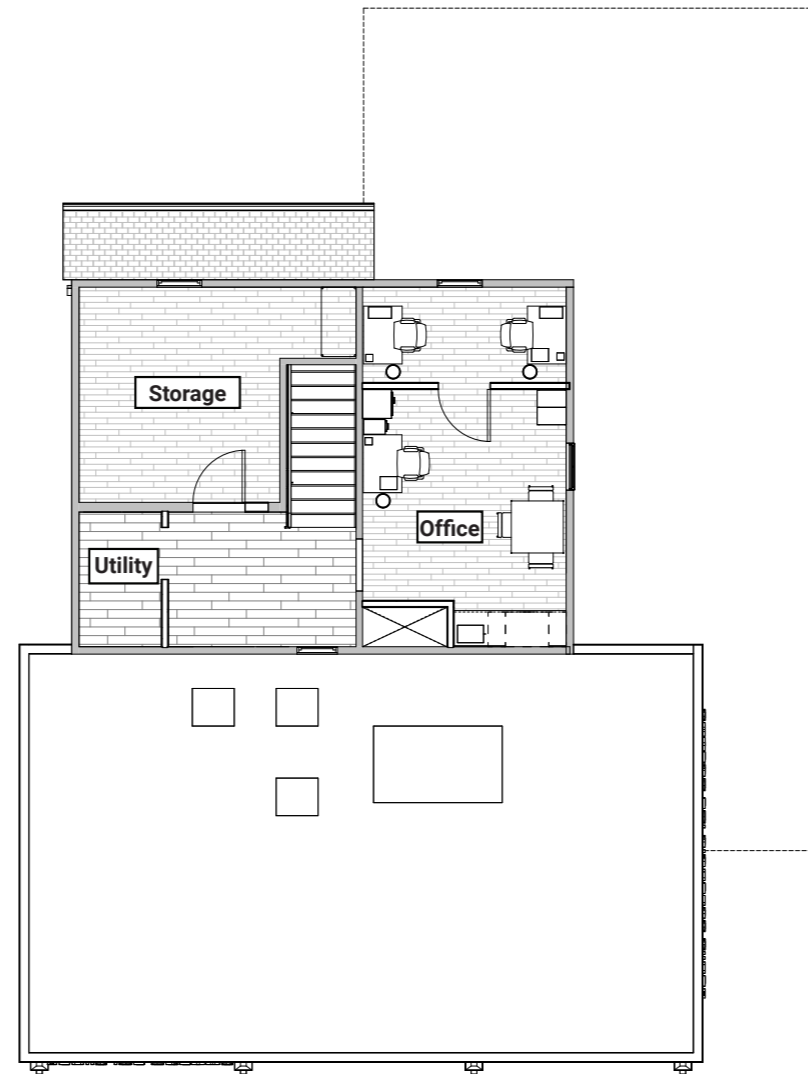


Front Elevation

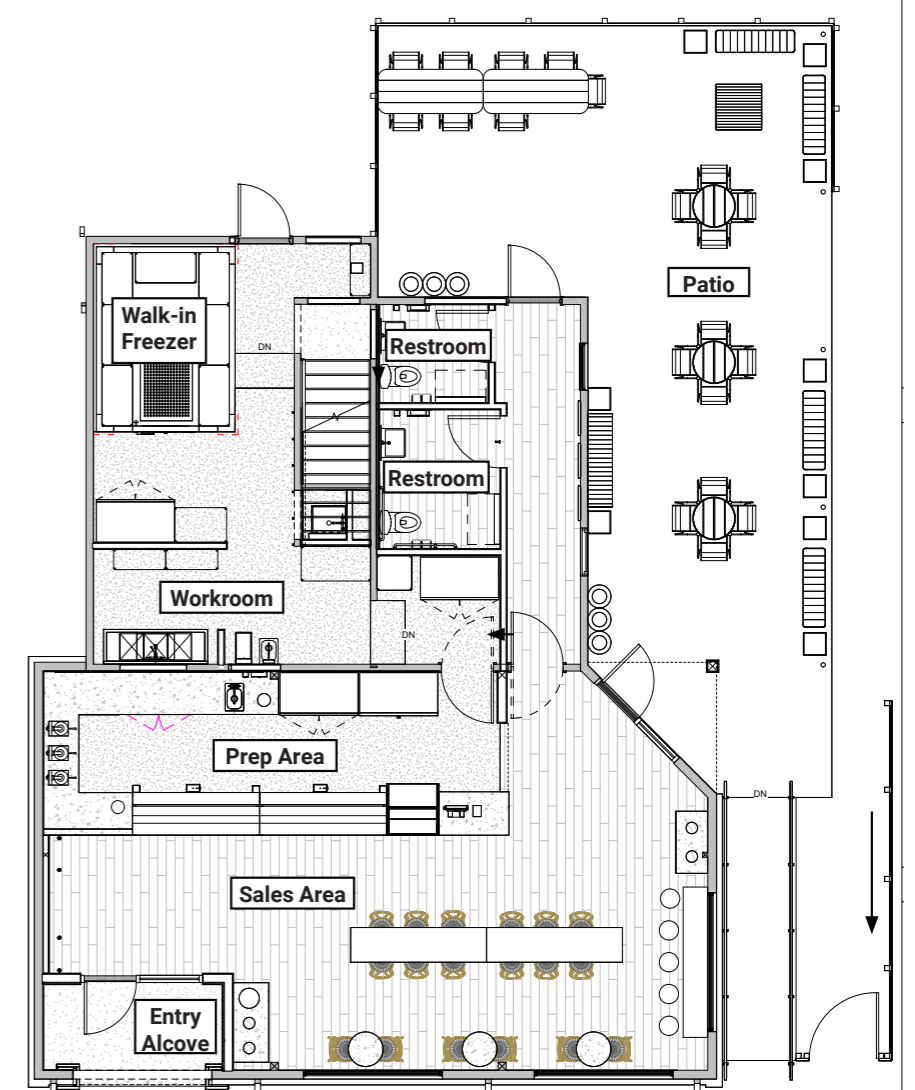


Side Elevation

Collaboration & Problem-Solving: To address these challenges, we worked closely with the client, contractors, and consultants to find solutions that would meet the design standards while respecting the building's constraints. Our team ensured that the final design not only adhered to the client's brand but also enhanced the customer experience in a space that had a complex history and many technical limitations.



Second Floor



First Floor



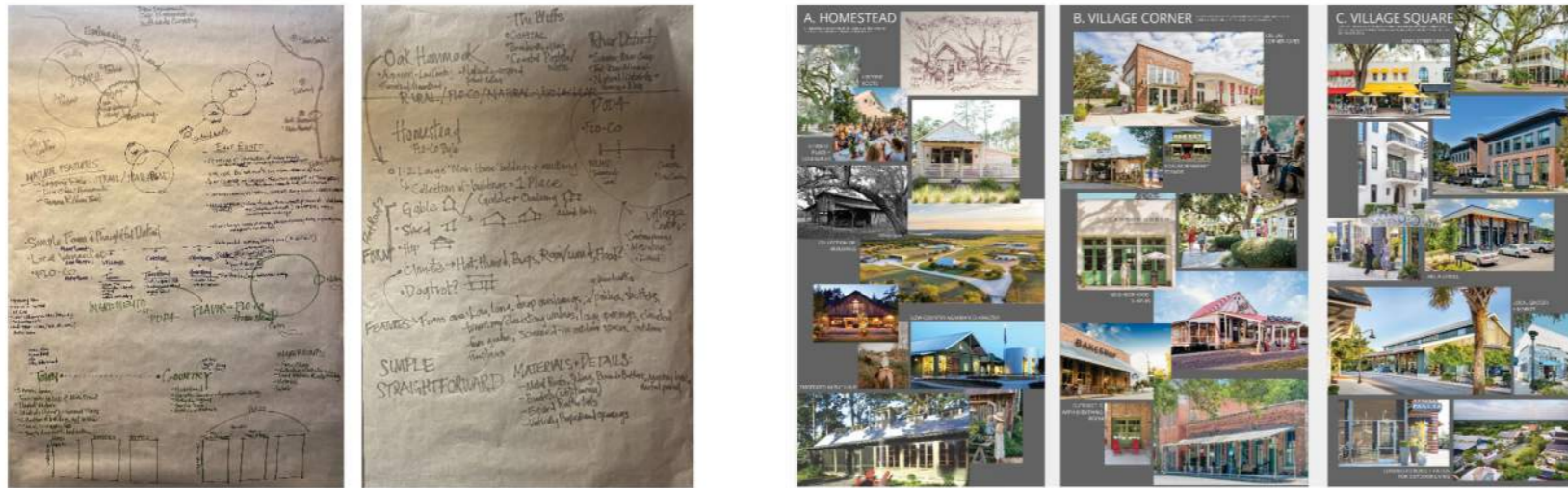
Building Issues & Renovation Solutions: During the demolition phase, we uncovered several unexpected issues, including three different floor slabs at varying heights and multiple ceilings that required lowering to accommodate proper HVAC, electrical, and plumbing systems. Additionally, the roof of the commercial space was composed of three different roof layers, built at different times, which required careful evaluation and redesign.



COMMERCIAL GUIDELINES

YULEE, FLORIDA (2022)

This Commercial Guidelines project was a key initiative in shaping the commercial framework for a new community development in Yulee, Florida. During my time at 505 Design, I collaborated closely with a colleague to develop a set of guidelines that would serve as a comprehensive design and architectural reference for future development in the area.



Planning & Visioning: The process began with brainstorming, using keywords and site/context analysis to define the core design principles. We focused on creating a cohesive yet flexible approach to guide future development.

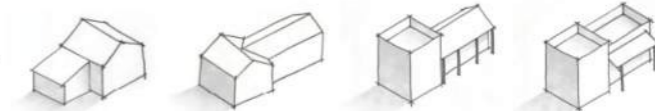
SIMPLE FORMS



ADDITIVE MASSING / VOID MASSING

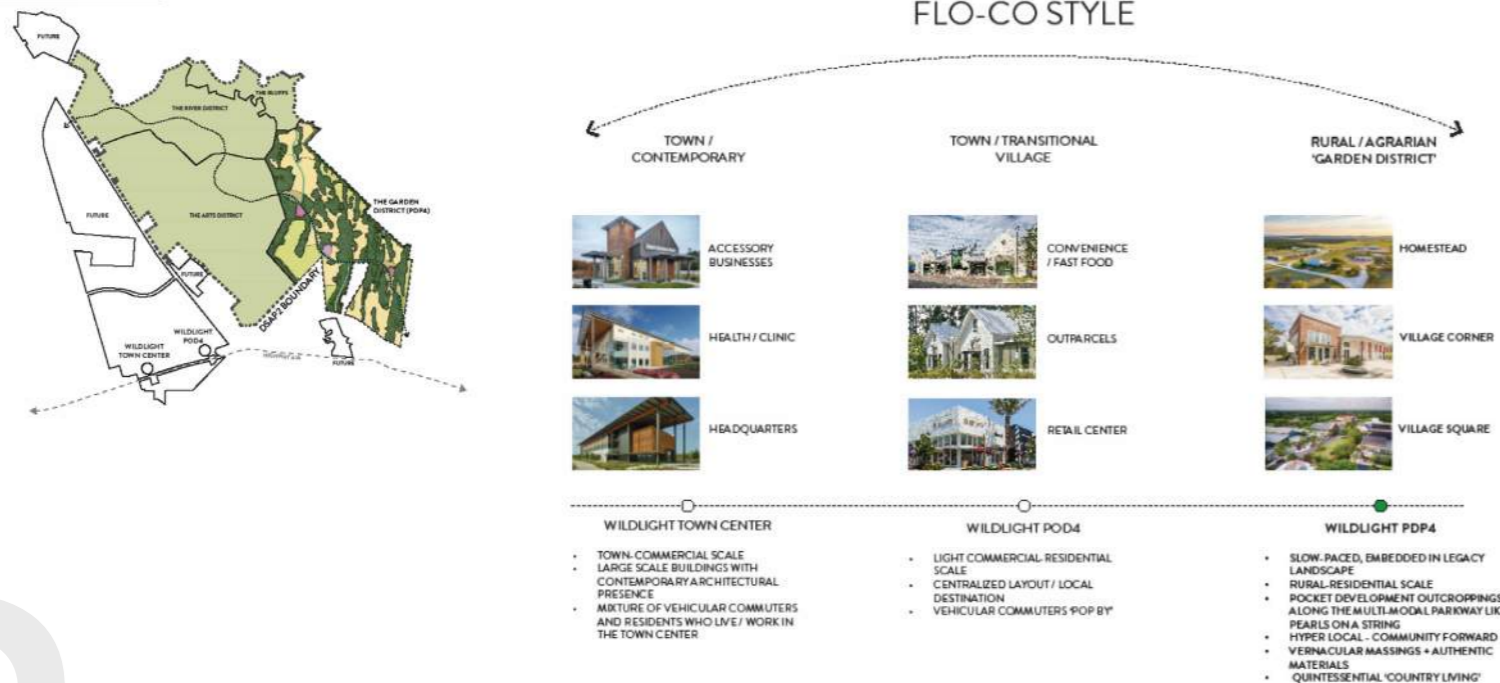


COMBINATION MASSING

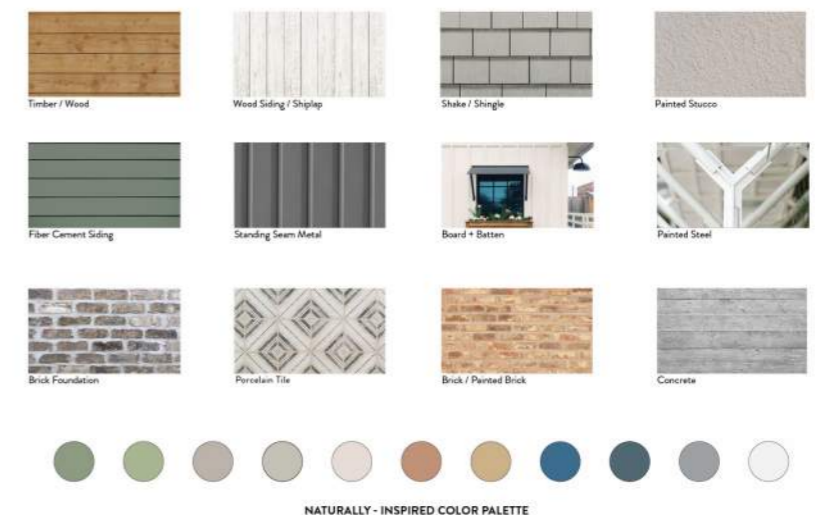


Massing varied by Transect: urban areas featured taller, multi-story buildings to support a commercial character; suburban areas focused on lower-rise structures with open spaces; rural areas emphasized low, spread-out buildings to blend with the landscape.

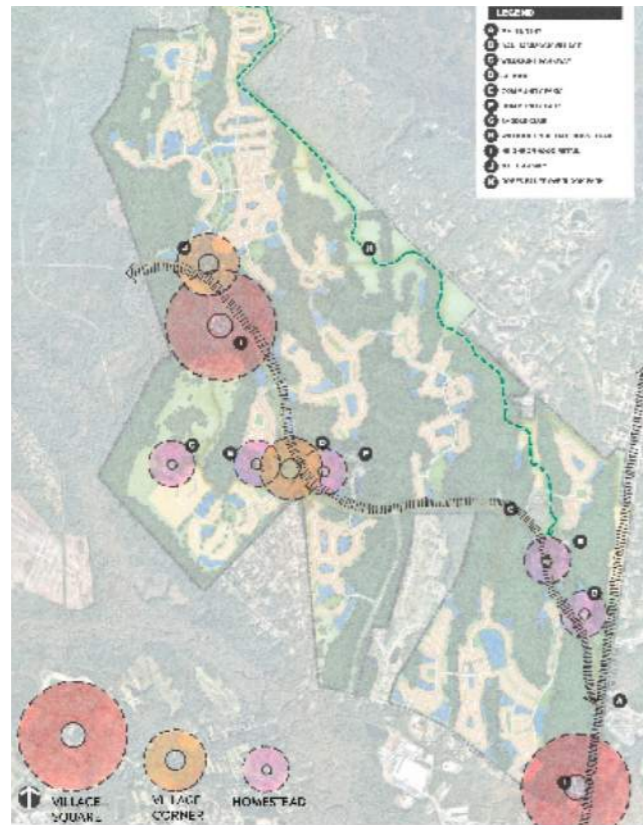
FLO-CO STYLE



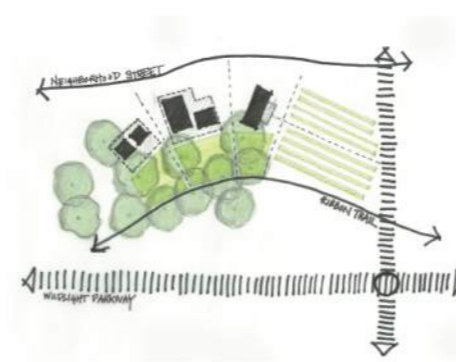
Architectural Style: We introduced a unique style called Flo-Co, a blend of historic Florida architecture with Low Country influences. This style was designed to reflect the local culture and climate while also allowing for a range of expressions across different community types.



Material Guidelines: Materials reflected each Transect's character. Rural areas, like Homestead, used residential materials such as board and batten siding, lap siding, porches, and decorative trim to create a warm, residential feel. In more urban areas, like Town Center, materials like brick, storefronts, and bold details were used to create a commercial, urban aesthetic.



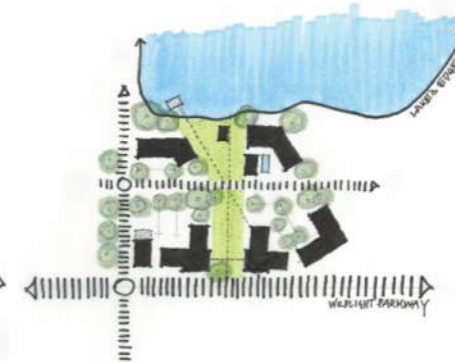
LESS DENSE ← → MORE DENSE



1. HOMESTEAD

A **Homestead** is a collection of Individual buildings, embedded in the natural landscape forming a sense of place.

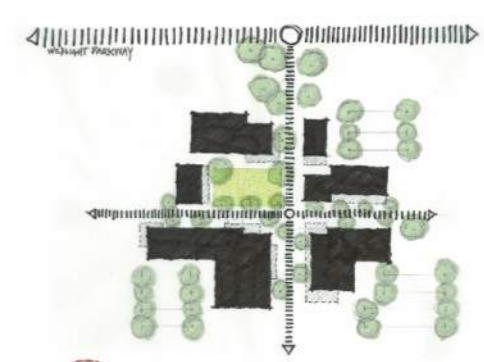
- +OAK HAMMOCK
- +CHARTER SCHOOL
- +SADDLE CLUB & COMMUNITY FARM



2. VILLAGE CORNER

A **Village Corner** is a local neighborhood staple: a small grouping of corner shops and merchant retail for day-to-day needs.

- +CAFE / OUTPARCEL RESTAURANTS
- +GARDEN LIVING
- +GARDEN CHAPEL

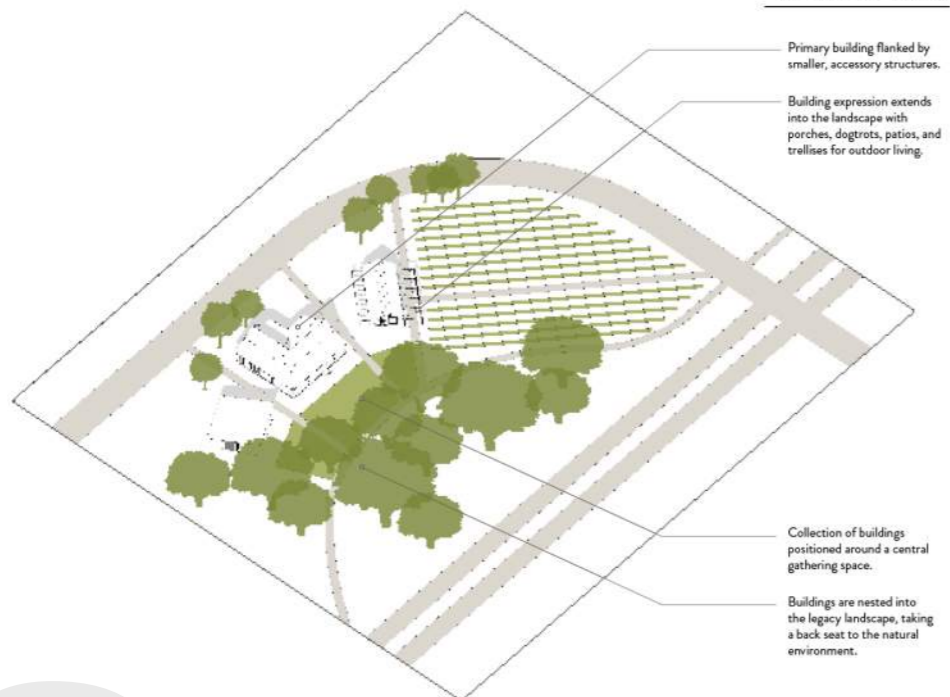


3. VILLAGE SQUARE

A **Village Square** is a local node of activity where friends and family gather. It is a cohesive mix of commercial and mixed-use buildings placed along a 'main street' or central open space.

- +GROCERY STORE
- +IN-LINE RETAIL
- +NEIGHBORHOOD OFFICE
- +MULTI-TENANT BUILDING

1. Homestead



- Primary building flanked by smaller, accessory structures.
- Building expression extends into the landscape with porches, dogtrotts, patios, and trellises for outdoor living.
- Collection of buildings positioned around a central gathering space.
- Buildings are nestled into the legacy landscape, taking a back seat to the natural environment.

2. Village Corner



- Community amenities centrally located with easy access to trails and waterways
- Residences front parkways, green space, and waterways to capitalize on natural views.
- Light commercial uses located at community entry for day to day needs

3. Village Square



- Parking tucked behind buildings away from retail street frontages
- Oversized building masses concealed by adjacent architectural features to promote an intimate, walkable scale
- Buildings arranged around a central community green or square
- Retail / Office frontages line the street with generous sidewalks and ample outdoor tenant space for a 'Main Street' feel

Transect Zones & Design Context: The site was divided into three Transects, each with distinct architectural requirements—ranging from urban commercial spaces to rural community areas. Each Transect followed the Flo-Co style, but with variations suited to its character and function.

VILLAGE SQUARE - In-Line Retail



- 1 Coastal brick / Painted brick
- 7 Tile water table
- 9 Ample outdoor covered dining
- 2 Fiber cement siding
- 8 Generous tenant storefront
- 10 Painted signage / murals
- 3 Standing seam shed roof
- 4 Painted steel canopies / trellis
- 5 Fabric awnings in branded color
- 6 Wood brackets



VILLAGE SQUARE - In-Line Retail

VILLAGE SQUARE - Organic Grocer



- 1 Standing seam roof with clerestory form
- 6 Painted steel kickers
- 2 Board and batten siding
- 7 Fixed shutters
- 3 Brick water table
- 4 Large entry porch
- 5 Roof mounted tenant signage



VILLAGE CORNER - Cafe Outparcel

VILLAGE CORNER - Cafe Outparcel

Building Typologies: Based on the specific needs of the client for each Transect, we developed distinct building typologies to ensure that the architecture reflected both the function and context of the area. For the urban Transect, we conceptualized more structured, mixed-use buildings with a commercial focus—catering to cafes, retail, and office spaces. In the suburban Transect, we emphasized a blend of residential and small-scale commercial buildings, incorporating a greater sense of openness while still maintaining a cohesive urban edge. Finally, for the rural Transect, we created typologies that embraced more organic, low-density layouts, accommodating residential homes and small businesses with a looser, more relaxed approach. Each typology was designed to seamlessly fit within the overall Flo-Co aesthetic, while responding to the specific needs and character of its community type.



- 1 Standing seam gable roof
- 6 Well proportioned openings with painted trim
- 2 Painted shiplap siding
- 7 Entry canopy
- 3 Painted wood brackets
- 8 Painted building graphic
- 4 Screened porch
- 5 Exposed rafter tails at roof overhangs



VILLAGE SQUARE - Single Story Neighborhood Office



VILLAGE SQUARE - Single Story Neighborhood Office



- 1 Coastal brick
- 2 Wood siding
- 3 Generous overhang at shed roof
- 4 Light expressive painted steel framing
- 5 Well proportioned fenestration
- 6 Timber beams

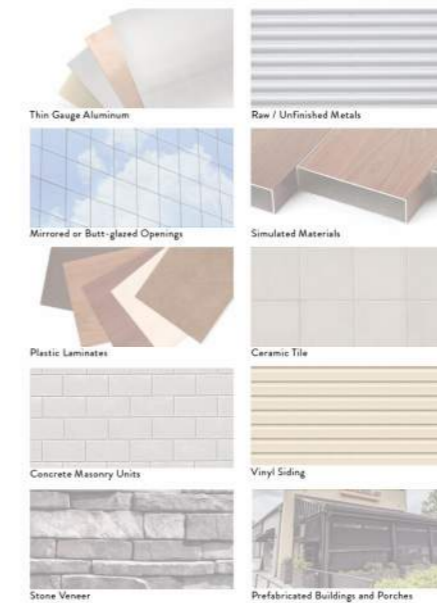
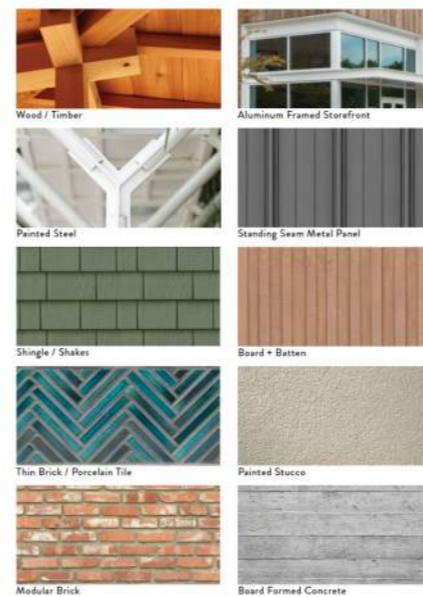
Building Materials

Acceptable Materials

Project building materials should be honest to their regional style, whether natural or handmade, and are not used in inauthentic manners. Materials celebrating expressive articulation and the human scale are preferred, and should reflect the natural hues of the Florida Low Country.

Acceptable buildings materials include, but are not limited to:

- Wood - timber frame, siding, slatted
- Steel - powder coated or painted with high-performance coating
- Aluminum framed storefront - anodized or factory painted
- Porcelain tile
- Thin brick, where presented as an authentic, substantial material
- Standing seam metal panel
- Board and batten siding
- Painted stucco - smooth or sand finish
- Brick masonry
- Board formed or cast-in-place concrete
- Tabby
- Lap siding - wood or fiber cement
- Shake/shingle - wood or fiber cement



Building Materials

Unacceptable Materials

Project building materials with low durability, weather poorly, and are not compatible with the regional vernacular are deemed unacceptable. Large format, seamless products are discouraged on intimately scaled buildings. Color should be considered carefully and pair well with the FLOCO style.

Unacceptable buildings materials include, but are not limited to:

- Simulated materials (i.e. imitation brick, wood, etc.)
- Stone veneer
- Concrete masonry units
- Ceramic tile (not acceptable for exterior applications)
- Aluminum siding
- Standard extruded thin gauge anodized, mill finish, or painted aluminum
- Field painted metals
- Vinyl siding
- Plastic, plastic laminates, rubber, etc.
- Mirrored, tinted, highly reflective, or spandrel glazing
- Interior-grade finishes
- Butt-glazed openings
- Raw / unfinished metals
- Prefabricated buildings and porches

Final Guidelines: The document concluded with clear dos and don'ts, ensuring that all future designs would honor the Flo-Co style and maintain the integrity of the community's intended feel.

NEWFIELD CONCEPTS

PALM CITY, FLORIDA (2022)

This concept design project was developed for a client aiming to create a farm-oriented community that integrates agrarian principles with modern living. I lead the design concepts for this project and worked closely with a team to craft a vision that would establish the identity of the community and set the stage for future development.



Monument Installations & Signage

The monument signage was designed to advertise the community along the main road leading to and from the site. We explored three design concepts, with the first being a silo—playing on the agrarian theme. The silo was deconstructed for a modern twist and designed to glow from within at night, creating a striking visual identity for the community as it was approached.



Welcome Center

As one of the first structures encountered when entering the community, the Welcome Center serves a dual purpose. The first level functions as a sales and design office, allowing prospective residents to purchase and design their homes. The space is also envisioned to include a coffee shop. The upper level will eventually be converted into condos after the community's residential phase is complete. The design incorporates brick, traditional windows, storefronts, and doors to evoke a classic Main Street aesthetic while ensuring a welcoming, community-focused feel.



Brewery

Located across from the Welcome Center, the Brewery was one of the more complex designs, given its proximity to the community farm and the recreation area that includes a kayak launch. The design blends agrarian, coastal Low Country, and traditional Main Street styles, carefully responding to the site's context. The Brewery emphasizes outdoor spaces with a large rear porch, balcony seating, and patio areas, all oriented toward the kayak launch, ensuring an inviting atmosphere for socializing and enjoying the natural surroundings.

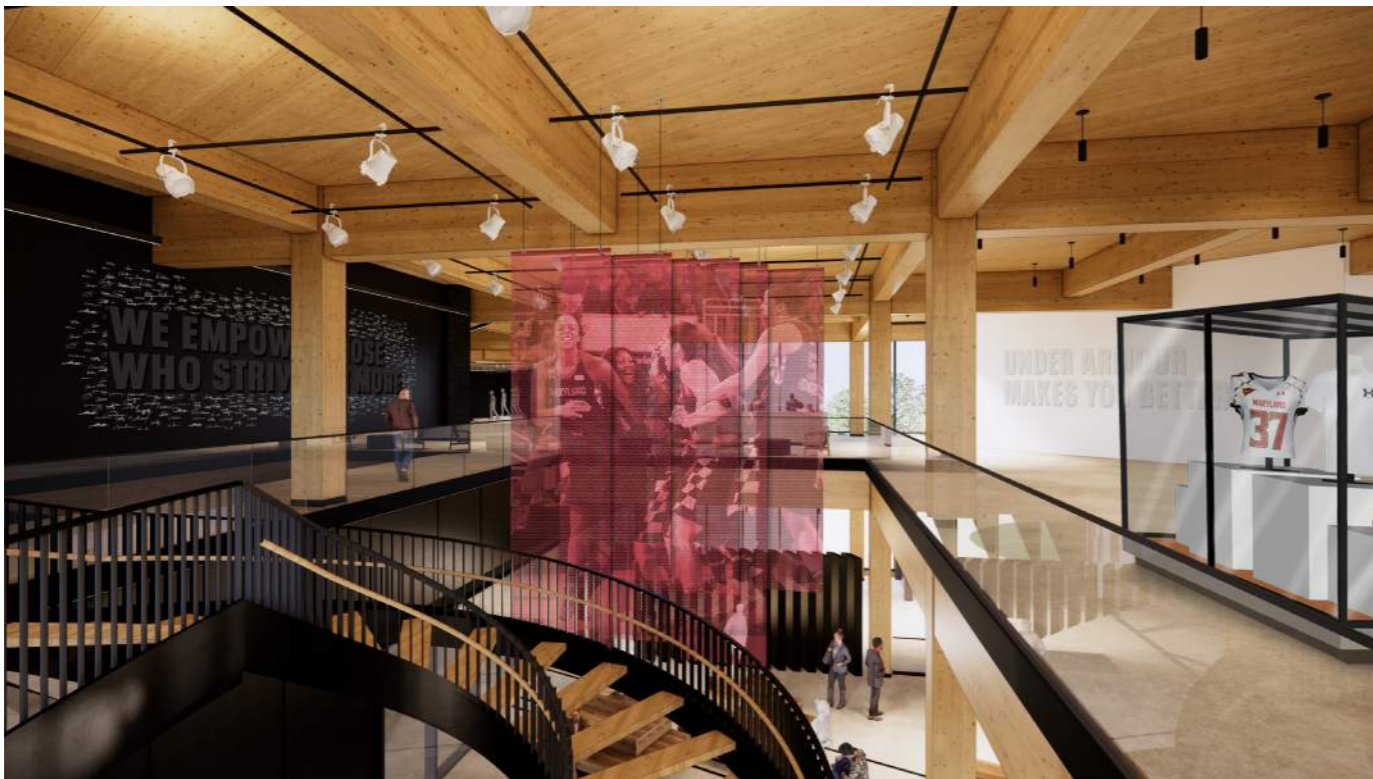
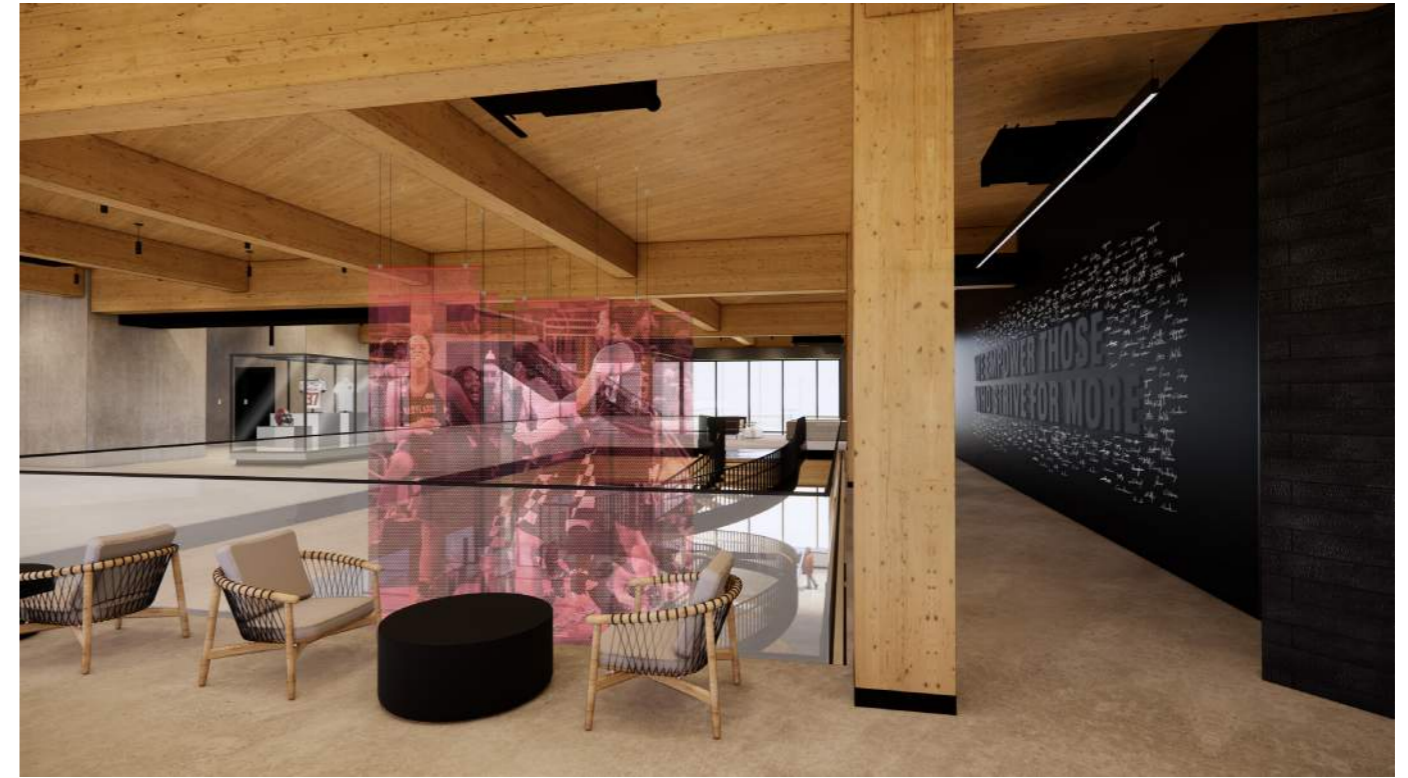


Village Creation



This Florida-based development project includes a commercial retail area, multiple multi-family complexes, and an entertainment zone centered around a lake with its own beach and amphitheater. Working closely with the client and urban planning team, I helped design and model all buildings based on the urban planning footprints and the client's vision. Utilizing Twinmotion for rendering and extensive Photoshop editing, I created high-quality visuals to effectively communicate the project's potential to investors and support the sales process.

VISUALIZATION



This concept design and render was created for an undisclosed client who wanted a unique installation celebrating athletics. Drawing inspiration from the banners often seen in stadiums honoring great players or championship teams, I designed the installation with a banner-style concept. We used a metal mesh material to maintain transparency throughout the space while printing a graphic celebrating a basketball team. This design allowed for a dynamic visual impact while blending seamlessly into the environment.

VISUALIZATION



This render showcases updates to Sayebrook Town Center, a project that began in 2006 and has evolved over time. I led the redesign of key areas, including the main street buildings, lakefront building, the structure across from the lake, and the multifamily units at the rear.

While much of the project has already been built, we kept the render in a sketch style to maintain a conceptual feel, reflecting the updated vision while preserving the loose, fluid nature of the design. This visualization provides the client with a refreshed perspective on the town center's growth and future development.

VISUALIZATION



This industrial development in Georgia blends southern architectural influences with a raw industrial vibe. Collaborating with the client and design team, I contributed to the building designs, ensuring they reflected the region's cultural essence while meeting the functional needs of the industrial space. The project combines modern industrial aesthetics with traditional southern elements, creating a unique and cohesive environment.



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